

CLAUDIA ALICK claudiaalick@gmail.com 917-843-6401
ART MAKER. CHANGE FACILITATOR. INTERSECTIONAL INCLUSION EXPERT.

Claudia Alick is performer, producer, and inclusion expert. Named by American Theater Magazine as one of 25 theater artists who will shape American Theater in the next 25 years, Alick has served as the founding Artistic Director of Smokin' Word Productions, is a NY Neofuturist alum, published playwright, recipient of NYC Fresh Fruit directing award, TedXFargo speaker, the Lilla Jewel Award for Women Artists, featured on HBO's Def Poetry Jam and former Community Producer at the Oregon Shakespeare Festival. At OSF for ten years she produced events such as "The Every 28 Hours Plays", "The Green Show", The Daedalus Project, OSF Open Mics, and producing/directing audio-plays with OSF such as the Grammy nominated "Hamlet". Her personal projects include her podcast "Hold On...Wait for it", vlog "This Week in Cultural Appropriation", StreetPoetry, and one-person Show "Fill in the Blank" exploring disability and the medical industry. Claudia is co-president of the board of Network of Ensemble Theater, serves on Oregon Arts Leaders in Inclusion, and on the steering committee of [TheGhostlight Project](#). Claudia is currently the ex. producer of CALLING UP a transmedia company creating scripts for social justice.

EMPLOYMENT

Executive Producer	CALLING UP!	2018
President Board of Directors	<i>Network of Ensemble Theaters</i>	2017-present
Community Producer	Oregon Shakespeare Festival	2007-2018
V.P. Board of Directors	<i>Network of Ensemble Theater</i>	2016
Black Theater Commons	Steering Committee	2016 -2017
Board of Directors	<i>Network of Ensemble Theaters</i>	2015
Founder/Artistic Director	<i>Smokin' Word Production</i>	2002 -2007
NY Neofuturists	<i>Company member</i>	2006 -2007
Production Coordinator	<i>Talking Book Productions</i>	2004
Recording Engineer/Proofer	<i>American Foundation for the Blind</i>	2001 -2004
Direct Marketing Supervisor	<i>The Shakespeare Theatre</i>	1997 -2000
Supervisor, GWU	<i>Creative&Performing Arts Community</i>	1997 -1998
Artistic Director	<i>Starving Artists Theater Company</i>	1994

DIRECTING

Ashland New Plays Festival	<i>A Dark Sky Full of Stars</i>	2017
OSF/Blackstone Audio	<i>Julius Caesar Audio-play</i>	2017
Oregon Shakespeare Festival	<i>Daedalus Project Variety Show</i>	2016
OSF/Blackstone Audio	<i>Pericles Audio-play</i>	2015
Britt Festival	<i>Phoenix Blues</i>	2012
OSF Presents!	<i>Phoenix Blues</i>	2012
Ashland New Plays Festival	<i>Countdown to the Happy Day</i>	2011
OSF Midnight Project	<i>Brothers Size</i>	2008
The Fresh Fruit Festival	<i>Come Back to Me</i>	2006

PLAYWRITING

The Every 28 Hours Plays	<i>All Convenience</i>	2015
CaliFest; OSF Midnight Projects	<i>Fill in the Blank</i>	2011
Ashland New Plays	<i>Suicide Circus</i>	2008
Urbintel Productions	<i>HerStory</i>	2006
LaMama ETC/MaYi Theatre Company	<i>BodyWork</i>	2004
DownTown Urban Theatre Festival	<i>6 Hits</i>	2004
KingWorks at Workshop Theatre Co.	<i>Divining</i>	2003
NYC Hip-hop Theatre Festival	<i>BreakDown</i>	2002
Cherry Red Productions	<i>Boxing Ennui</i>	2001
Woolly Mammoth ForePlay Series	<i>Divining</i>	2001
At the Kennedy Center		

OTHER

Oregon Shakespeare Festival	MC	Open Mic	2010-2017
Oregon Shakespeare Festival	<i>Vietgone</i>	Hip-hop Vocal Coach	2016
Oregon Shakespeare Festival	<i>Hamlet</i>	Hip-hop Dramaturge	2010

GRANTS/AWARDS/RECOGNITION

MRG	<i>Lilla Jewel award for women artists</i>	2014
Hamlet Audio-Play	<i>Grammy Nomination</i>	2009
TCG conference,	<i>Young Leader of Color</i>	2008-2012
TCG AMT	<i>25 artists to shape future of American theater</i>	2009
J. N.A. Award	<i>NYU Performance Studies</i>	2006
Fresh Fruit Festival	<i>Fresh Fruit Directing Award</i>	2006
Starving Artists Award	<i>On hip-hop theatre</i>	2005
Poets & Writers Inc.	<i>Spoken Word</i>	2005
DUTF Audience Award	<i>Producing "6 Hits"</i>	2005

CIVIC/COMMUNITY/FIELD

Climate Action Committee	<i>City of Ashland</i>	2015-2017
So. Org. China Connections	<i>Oregon Sister State Relations Council</i>	2015-2016
Community representative	<i>Ashland high-school site council</i>	2015-2016
Diversity Board Advisor	<i>Classics of Color</i>	2015
Board of Directors	<i>Community Works</i>	2008
Board of Advisors	<i>Freedom Train Productions</i>	2007
Artists Advisory Committee	<i>Fractured Atlas</i>	2005 - 2007
Board of Directors	<i>Community Dish</i>	2003 - 2006

PUBLIC SPEAKING

SOCAN's Voices of the Valley	<u>Documentary on Climate Change</u>	2017
Southern Oregon Climate March	MC	2017
Women's March	Featured Speaker	2017
Minnesota Theater Alliance Conference	<i>Keynote Speaker</i>	2016

TCG EDI Institute	<i>Disability Deep-dive language and concepts</i>	2015
LEAD conference	<i>Allyship and Intersectionality</i>	2015
TEDxFargo	<i>Facilitating Awesomeness</i>	2014
Oregon Non-profit Leaders Conference	<i>Understanding diverse relations to inclusion</i>	2014
NEA: Beyond Building	<i>Performing Arts and Transforming Place</i>	2014
VSA/ Kennedy Center:	<i>Pecha Kucha-360 Degrees of Access</i>	2012
International thought leaders on diversity, disability, and inclusion in the arts		
TCG Conference	<i>Analog engagement in a digital world</i>	2012
California Presenters	<i>Touring and presenting theater</i>	2011
Oregon arts conference	<i>Pecha Kucha- Give it away now: Social capital</i>	2011
Arts NW Conference	<i>Presenting Artists with Disabilities</i>	2010
Arena Stage	<i>Defining Diversity national convening</i>	2009
Opera Canada Annual Meeting	<i>Keynote speaker</i>	2009
Shakespeare Theater Association	<i>Panel- Diversity and Inclusion in Shakespeare</i>	2008

TEACHING EXPERIENCE

OSF P.E.E.P.	<i>Designer/Director professional development</i>	2008-2016
OSF Summer Seminar	<i>Teaching Artist</i>	2007- 2015
SOU Cen. Shakespeare Studies	<i>Teaching Artist</i>	2008-2010
Artist NW Conference	<i>Workshop: Artists with Disabilities</i>	2010
OSF Atelier	<i>Company development workshops</i>	2008-2010
OSF Lecture Series	<i>Poetic Dramatic August Wilson</i>	2007
Iowa Dept. of Education	<i>Professional Development training</i>	2006
Rikers Island	<i>Workshop Facilitator</i>	2005
America Scores	<i>Hip-hop teacher training workshops Nationwide</i>	2005-2006
Montgomery College (MD)	<i>Guest Lecturer and featured performer</i>	2004-2007
New York University	<i>Guest Lecturer and featured performer</i>	2003

EDUCATION (SELECTED LIST)

Conference workshops	<i>TCG, Arts NW, APAP, WAA, STAA VSA/Kennedy Center, LEAD Conferences, etc.</i>	2008-2017
MA Performance Studies	<i>New York University</i>	2006
Community Word Project	<i>Teaching Artist Training</i>	2003
Playground, <i>Woolly Mammoth</i>	<i>Playwriting Unit, with Robert Alexander</i>	2000
BA Theatre w/ honors	<i>George Washington University</i>	1998

WORK SAMPLES

2008-2018 GREEN SHOW: I have curated 50-70 acts per year in a series of 117-109 shows yearly. These acts had cultural resonance with our physical location, the plays in our season, and the artists and audience we collaborated with. OSF Website: <http://goo.gl/TUhhWd>

YouTube Playlist: <https://goo.gl/hMHcEh>

2014 SO Pride: This event was created in collaboration with our local and national community, included ethnic diversity and a live gay wedding to celebrate the Supreme Court ruling. I helped to found the organization and produced their city celebration in the park for 4 years.

<https://www.youtube.com/watch?v=zJhv9gFD1f4>

2015 Martin Luther King Celebration: I've been producing this event for the past 10 years. The event includes a variety show for an audience of around 800, a 3-4 camera shoot and live stream to a movie theater (for overflow crowd and distance audience), a march to the plaza led by a community group, where we were greeted by a choir and listen to the Sermon from the Mountaintop in its entirety. The show is shown on local television throughout the year.

<https://www.youtube.com/watch?v=mW5HxtNzs3M>

2014 The Ferguson Moment/ The Every 28 Hours Plays: The Ferguson Moment was a 3 day rapid response theatrical engagement with a community in crisis. I collaborated with artists from across the US, created digital spaces for us to organize, partnered with St. Louis based artists for 3 days to witness, give service, and have artistic exchange.

On our residency in Ferguson.MO Oct 2015: <https://goo.gl/oki6gY>

The Every 28 Hours Plays project from the Oregon Shakespeare Festival was originally developed with The One-Minute Play Festival with over one-hundred artistic collaborators across the country. Collaborators include Tony award-winning artists, activists, family members directly affected by police violence, politicians, cultural organizers, and law enforcement. The project consists of over seventy short plays that reflect the current civil rights movement, and tools to help your community address these issues, grow Over 40 engagements have taken place in 25 different states.

Main Web-site: <http://Every28HoursPlays.org>

2016 JUNETEENTH: This event was created in collaboration with the Southern Oregon community, and produced with the Oregon Shakespeare Festival. This annual event was especially important that year, since a week before the director of the show was attacked with racial hate. We moved quickly to respond with our program: <https://goo.gl/8pX3SG>

I followed it with a community conversation: goo.gl/eNXyoQ